

Cold Whispers



BEWARE the PHARAOH'S TOMB!



by Michael Teitelbaum

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BEWARE ^{the} PHARAOH'S TOMB!

by Michael Teitelbaum

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Oh No, a Substitute Teacher!

Sam and his fifth-grade classmates were thrilled. Their teacher, Mrs. Shirley, was going to take them on a field trip to the Natural History Museum. The class had been studying **ancient** Egypt, and the museum had a huge exhibit on the topic. The highlight of the exhibit was the **ruins** of an ancient Egyptian **temple**.

"This is going to be the coolest field trip ever!" Sam said to his best friend Elliot, as he pushed his thick brown hair out of his dark brown eyes.

"Especially for you," Elliot said. "You have been wild about ancient Egypt ever since you got that picture book in second grade." Elliot was several inches taller than Sam and had sandy blond hair and blue eyes.

The classroom door suddenly swung open and slammed into the wall, snapping everyone in the room to attention. In walked a tall man with very long legs, white hair, and deep, piercing eyes. He wore a long coat that went all the way down to his ankles. The coat had streaks of brightly colored fabric and shiny gold buttons.

“My name is Mr. Farrow,” he said in a low, commanding voice. “I am your substitute teacher for the day.”



Sam leaned over to Elliot. "Oh, no!" he whispered. "This means no field trip."

Mr. Farrow whipped around to face Sam. "Actually, young man, it means nothing of the kind," he said. His eyes focused right on Sam. "What is your name?"

"Sam," he replied **sheepishly**.

"Well, Sam, today we are all going to Egypt," Mr. Farrow said in his powerful voice.

Sam sighed in relief, exchanging a quick high five with Elliot.

Mr. Farrow walked to the board and wrote his name—first in English and then as an Egyptian **hieroglyph**, or drawing.

Sam was thrilled. He had studied Egyptian hieroglyphs ever since he first saw one in a book. He could even read some of them. But he'd never seen a hieroglyph like the one on the board. He drew a copy of it in his notebook. Then he raised his hand.

"Did you create that hieroglyph, Mr. Farrow?" he asked.

"Yes, Sam," the teacher replied. "It's one of a kind. I lived in Egypt a number of years ago. I know a great deal about Egyptian history, especially when it comes to reading and creating hieroglyphs."



Sam leaned over to Elliot again. "This guy is awesome," he whispered, even more softly than before, so Mr. Farrow wouldn't hear.

Mr. Farrow smiled. "Please line up and pick a travel partner for the trip," he said.

Naturally, Sam chose Elliot to be his travel partner. The two friends headed to the front of the line. Sam could hardly contain his excitement.



ABOUT THE AUTHOR

Michael Teitelbaum is the author of more than 150 children's books, including young adult and middle-grade novels, tie-in novelizations, and picture books. His most recent books are *The Very Hungry Zombie: A Parody* and its sequel *The Very Thirsty Vampire: A Parody*, both created with illustrator Jon Apple. Michael and his wife, Sheleigah, live with two talkative cats in a farmhouse (as yet unhaunted) in upstate New York.



ABOUT THE ILLUSTRATOR

Jose Emroca Flores is an artist, illustrator, and designer who has worked on films, games, books, animations, galleries, and advertising. He is currently working as a freelance designer/illustrator based in Carlsbad, California.

When he is not creating art, you can find him surfing, traveling, riding his motorcycle, and spending time with his family and friends.

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BEWARE the PHARAOH'S TOMB!

Sam had been dying to go on a class field trip to the Ancient Egypt exhibit at the museum. But now, as he lay inside a sarcophagus with the closed lid blocking out all light, he began to panic. What would it feel like to spend eternity inside a tomb? Was there anything worse? Sam was about to find out. . . .

Beware the Pharaoh's Tomb!

The Horror in the Cave

Curse of the Haunted House

Night of the Gravedigger

The Doomed Amusement Park

The Secret of the Tragic Theater

The Ghost at The Grand Inn

Terror at the Ghost Town Mine

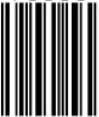
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