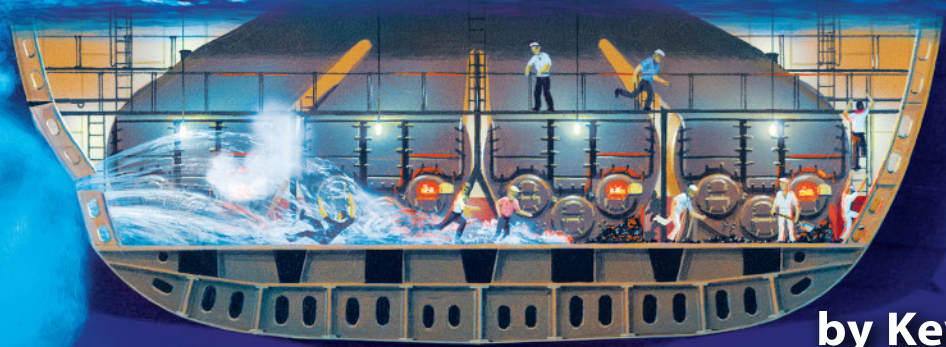


A dramatic illustration of the RMS Titanic at night. The ship is shown from a low angle, appearing massive and imposing. Its upper decks are brightly lit with warm yellow lights, contrasting with the dark blue night sky. The ship's name 'TITANIC' is visible on the side of the hull. In the foreground, a large, jagged iceberg floats in the dark water, its surface reflecting the ship's lights. The overall mood is one of mystery and tragedy.

TITANICA

Titanic's Fatal Voyage



by Kevin Blake

[Intentionally Left Blank]



Titanic's Fatal Voyage

by Kevin Blake

Consultant: Melinda E. Ratchford, EdD
Titanic Historian and Associate Professor
Sister Christine Beck Department of Education
Belmont Abbey College
Belmont, North Carolina

BEARPORT
PUBLISHING

New York, New York

Credits

Cover, Titanic Painting © Ken Marschall; 4T, Library of Congress; 4–5, Titanic Painting © Ken Marschall; 6T, © Mary Evans/National Archives/The Image Works; 6B, Harland & Wolff Shipyard/tinyurl.com/ydb4xpmk/public domain; 7T, Wikimedia/tinyurl.com/y7jpbwej/public domain; 7B, © Photo by Michel Boutefeu/Getty Images; 8T, © Photo by David Paul Morris/Getty Images; 8B, © United Archives GmbH/Alamy; 9, © akg-images/Newscom; 10T, Wikimedia/tinyurl.com/ybkrqkgn/public domain; 10B, © akg-images/The Image Works; 11, Library of Congress; 12–13, © SZ Photo/Scherl/The Image Works; 13R, © akg-images/Universal Images Gr/The Image Works; 14–15, Titanic Painting © Ken Marschall; 15T, © United Archives GmbH/Alamy; 16, Titanic Painting © Ken Marschall; 17, Titanic Painting © Ken Marschall; 18T, Titanic Painting © Ken Marschall; 18B, Titanic Painting © Ken Marschall; 19T, Titanic Painting © Ken Marschall; 19B, Bernard Walker Dodd, Mead and Company, New York/tinyurl.com/ycp77r6r/public domain; 20T, © The Titanic Collection/Universal Images Group/age fotostock; 20B, © Dorling Kindersley/Getty Images; 21, © Chronicle/Alamy; 22L, © tc_2/Getty Images; 22R, © Chronicle/Alamy; 23, Wikimedia/tinyurl.com/y7gu2bsh/public domain; 24–25, Titanic Painting © Ken Marschall; 26T, Wikimedia/tinyurl.com/y75qgy9/public domain; 26B, © tc_2/Getty Images; 27, © ZUMA PRESS/Moviestills/age fotostock; 28TL, europeana newspapers/tinyurl.com/ycob2mrd/CC BY-SA 2.0; 28BL, europeana newspapers/tinyurl.com/y9lg9f27/CC BY-SA 2.0; 28R, © Pictorial Press Ltd/Alamy; 29T, © Heritage Image Partnership Ltd/Alamy; 29BL, © Lebrecht Music and Arts Photo Library/Alamy; 28BR, © Mary Evans Picture Library/ONSLOW AUCTIONS LIMITED/Mary Evans Picture Library Ltd/age fotostock; 31, Library of Congress; 32, © akg-images/Newscom.

Publisher: Kenn Goin

Senior Editor: Joyce Tavalacci

Creative Director: Spencer Brinker

Design: Dawn Beard Creative

Photo Researcher: Editorial Directions, Inc.

Library of Congress Cataloging-in-Publication Data

Names: Blake, Kevin, 1978- author.

Title: Titanic's fatal voyage / by Kevin Blake.

Description: New York, New York : Bearport Publishing Company, Inc., 2018. |

Series: Titanica | Includes bibliographical references and index.

Identifiers: LCCN 2017045550 (print) | LCCN 2017046187 (ebook) |

ISBN 9781684024902 (ebook) | ISBN 9781684024322 (library)

Subjects: LCSH: Titanic (Steamship)—Juvenile literature. | Shipwrecks—North

Atlantic Ocean—Juvenile literature.

Classification: LCC G530.T6 (ebook) | LCC G530.T6 B594 2018 (print) | DDC

910.9163/4—dc23

LC record available at <https://lccn.loc.gov/2017045550>

Copyright © 2018 Bearport Publishing Company, Inc. All rights reserved. No part of this publication may be reproduced in whole or in part, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher.

For more information, write to Bearport Publishing Company, Inc., 45 West 21st Street, Suite 3B, New York, New York 10011. Printed in the United States of America.

CONTENTS

Iceberg Ahead!	4
Ship of Dreams	6
Luxury or Safety?	8
Excited Passengers	10
A Bad Omen	12
Full Steam Ahead!	14
Sudden Impact.	16
To the Lifeboats!	18
Women and Children First	20
Down with the Ship	22
Swallowed by the Sea.	24
Rescued!	26
 The World Reacts to the <i>Titanic</i> Disaster	 28
Glossary	30
Bibliography	31
Read More	31
Learn More Online	31
Index.	32
About the Author.	32

ICEBERG AHEAD!

It was nearly midnight on April 14, 1912. Frederick Fleet, a **lookout** on the RMS *Titanic*, stared out into the dark ocean and starlit sky. His warm breath made white puffs in the **frigid** air. The water was so calm, it looked like glass. Then he noticed something. Was it mist on the water? Suddenly, a huge mountain of ice as tall as a six-story building appeared.

Frederick Fleet, one of
the *Titanic*'s lookouts

The RMS *Titanic*

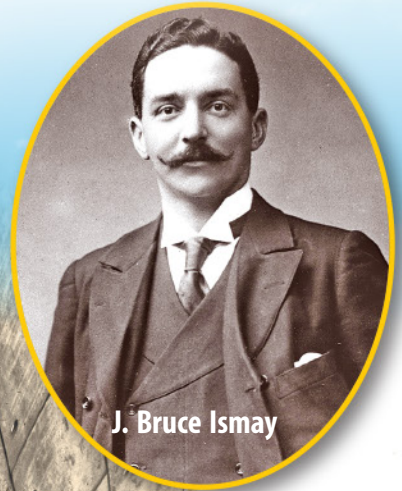


Frederick **frantically** rang a warning bell and called down to the officers steering the ship. "Iceberg, right ahead!" he yelled. The officers shut off the engines and steered the gigantic ship to the left as quickly as they could. The *Titanic* began to slowly turn—but it was already too late. There was a grinding sound as the ship scraped against the giant iceberg. One of the world's greatest **disasters** was about to unfold.

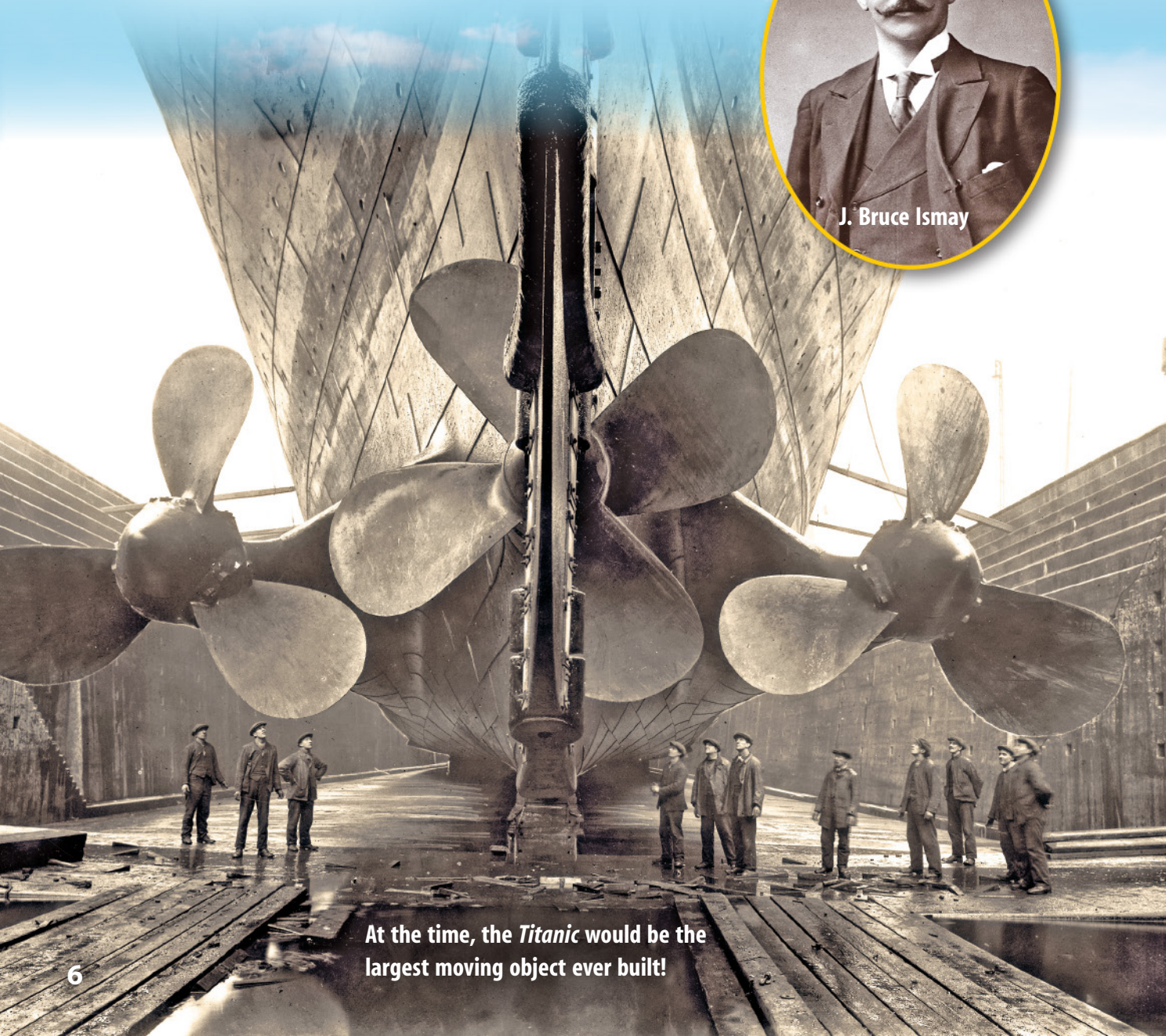
The *Titanic*
struck the iceberg
less than a minute
after Frederick
Fleet's warning.

SHIP OF DREAMS

Five years earlier, the *Titanic* began as one man's incredible dream. His name was J. Bruce Ismay. As the **chairman** of the White Star Line, a British shipping company, Ismay wanted to create the biggest, fastest, and most **luxurious** ship the world had ever seen.



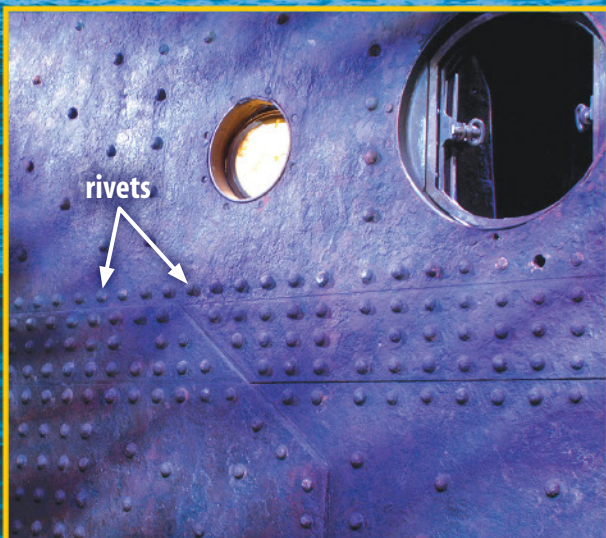
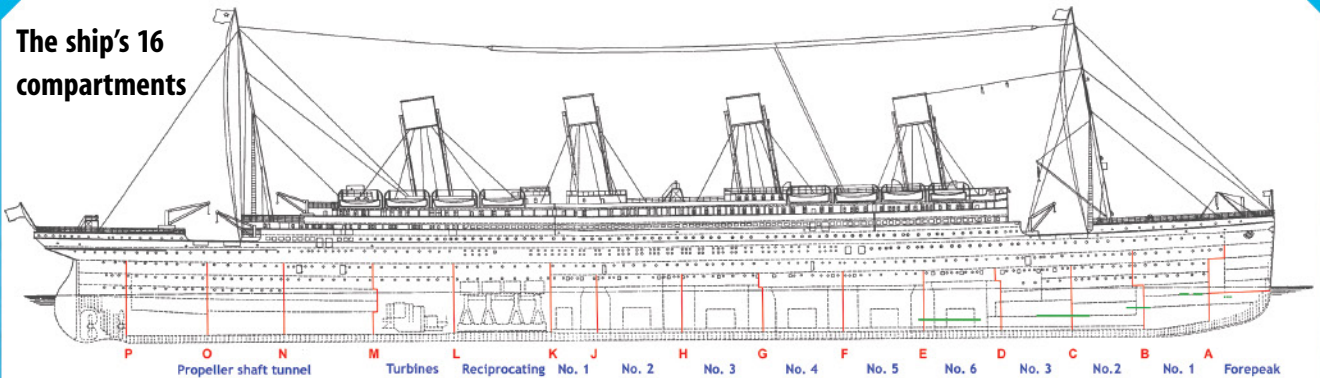
J. Bruce Ismay



At the time, the *Titanic* would be the largest moving object ever built!

It took two years and thousands of workers to carry out Ismay's vision. When the *Titanic* was completed, the huge ship was almost as long as three football fields and as wide as a four-lane highway. To make it extra strong, the bottom of the ship's **hull** was covered with two layers of **steel** plates. In addition, there were 16 **compartments** inside the *Titanic*'s hull, each separated by a special door. If water got into a compartment, the doors would stop it from reaching other parts of the ship. The *Titanic* was considered unsinkable.

The ship's 16 compartments



Even if four of the compartments filled with water, the *Titanic* would still be able to float.

Three million rivets—or metal bolts—attached the steel plates to the ship's hull.