



Titanic's Last Hours

The Facts



by Meish Goldish

©KEN MARSCHALL

[Intentionally Left Blank]



Titanic's Last Hours

The Facts

by Meish Goldish

Consultant: Melinda E. Ratchford, EdD
Titanic Historian and Associate Professor
Sister Christine Beck Department of Education
Belmont Abbey College
Belmont, North Carolina

BEARPORT
PUBLISHING

New York, New York

Credits

Cover, Titanic Painting © Ken Marschall; 4–5, Titanic Painting © Ken Marschall; 5R, The Design Lab; 6, Titanic Painting © Ken Marschall; 7T, Wikimedia/tinyurl.com/y874s7ur/public domain; 7C, Wikimedia/tinyurl.com/y7jpbwej/public domain; 7B, © INTERFOTO/Alamy; 8L, © Chronicle/Alamy; 8R, Everett Historical/Shutterstock; 9, © Harland & Wolff Collection/National Museums NI/Mary Evans Picture Library Ltd/age fotostock; 10, Wikimedia/tinyurl.com/y7pgku49/public domain; 11, Titanic Painting © Ken Marschall; 12L, © The National Archives; 12–13, Titanic Painting © Ken Marschall; 14, Titanic Painting © Ken Marschall; 15T, © AF archive/Alamy; 15B, © Ann Ronan Picture Library Heritage Images/Newscom; 16, © The Print Collector/Heritage-Images/The Image Works; 17L, © Macy's, Herald Square, New York City, c.1910 (b/w photo), Hall, G.P. & Son (1876–1914)/Collection of the New-York Historical Society, USA/George P. Hall & Son Photograph Collection/Bridgeman Images; 17R, Wikimedia/tinyurl.com/yavf7ss8/public domain; 18, © ZUMA Press, Inc./Alamy; 19, © Keystone Pictures USA/Alamy; 20–21, © Everett Historical/Shutterstock; 21TL, © Mary Evans/The National Archives, London. England/Mary Evans Picture Library Ltd/age fotostock; 21TR, © Pictorial Press Ltd/Alamy; 22L, Library of Congress, 22TR, © Archive Pics/Alamy; 22BR, © Everett Historical/Shutterstock, 23T, © Paul Fearn/Alamy; 23BL, Library of Congress; 23BR, Library of Congress; 24, Titanic Painting © Ken Marschall; 25, © tc_2/Getty Images; 26–27, © Dorling Kindersley/Getty Images; 28–29, Bearport Publishing; 31, NARA/tinyurl.com/yc7v7lt4/public domain; 32, © Michael Rosskothén/Shutterstock.

Publisher: Kenn Goin

Creative Director: Spencer Brinker

Photo Research: Editorial Directions, Inc.

Library of Congress Cataloging-in-Publication Data

Names: Goldish, Meish, author.

Title: Titanic's last hours : the facts / by Meish Goldish.

Description: New York, New York : Bearport Publishing, 2018. | Series:

Titanica | Includes bibliographical references and index.

Identifiers: LCCN 2017042961 (print) | LCCN 2017043830 (ebook) |

ISBN 9781684024872 (ebook) | ISBN 9781684024292 (library)

Subjects: LCSH: Titanic (Steamship)—Chronology—Juvenile literature. |

Shipwrecks—North Atlantic Ocean—Chronology—Juvenile literature.

Classification: LCC G530.T6 (ebook) | LCC G530.T6 G66 2018 (print) | DDC

910.9163/4—dc23

LC record available at <https://lccn.loc.gov/2017042961>

Copyright © 2018 Bearport Publishing Company, Inc. All rights reserved. No part of this publication may be reproduced in whole or in part, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without written permission from the publisher.

For more information, write to Bearport Publishing Company, Inc., 45 West 21st Street, Suite 3B, New York, New York 10011. Printed in the United States of America.

CONTENTS

11:40 PM –A Scary Scrape	4
11:45 PM –Facing a Flood	6
12:00 AM –Checking the Damage.	8
12:05 AM –Preparing the Lifeboats	10
12:15 AM –Calls for Help.	12
12:25 AM –Alerting Passengers	14
12:45 AM –Filling Lifeboats	16
1:15 AM –Sinking Deeper	18
1:50 AM –Brave Workers.	20
2:05 AM –Sad Goodbyes.	22
2:17 AM –The Final Minutes.	24
2:20 AM –The <i>Titanic</i> Disappears	26
How the <i>Titanic</i> Sank	28
Glossary	30
Bibliography	31
Read More	31
Learn More Online	31
Index.	32
About the Author.	32

11:40 PM

A SCARY SCRAPE

It was a dark, moonless night on April 14, 1912. The ship *Titanic* was sailing across the Atlantic Ocean from England to New York. At 11:40 PM, one of the ship's **lookouts**, Frederick Fleet, spotted a huge object in the water. "**Iceberg** right ahead!" he cried. The **crew** steered the ship sharply to the left to try to avoid the iceberg.



Within 40 seconds, the ship had curved left but still scraped against the giant mass of ice. Most passengers were asleep at the time, unaware that anything had happened. Others sensed the **collision**. Martha Stephenson, a passenger, said she heard “ripping and cutting noises.” Another passenger, Mrs. J. Stuart White, said, “It was as though we went over a thousand marbles.”



After leaving England, the *Titanic* made stops in France and Ireland before heading toward New York City. It hit the iceberg about 950 miles (1,529 km) from New York.

The *Titanic*, the largest ship in the world at the time, was on its very first **voyage**. It carried a little more than 2,200 passengers and crew members.

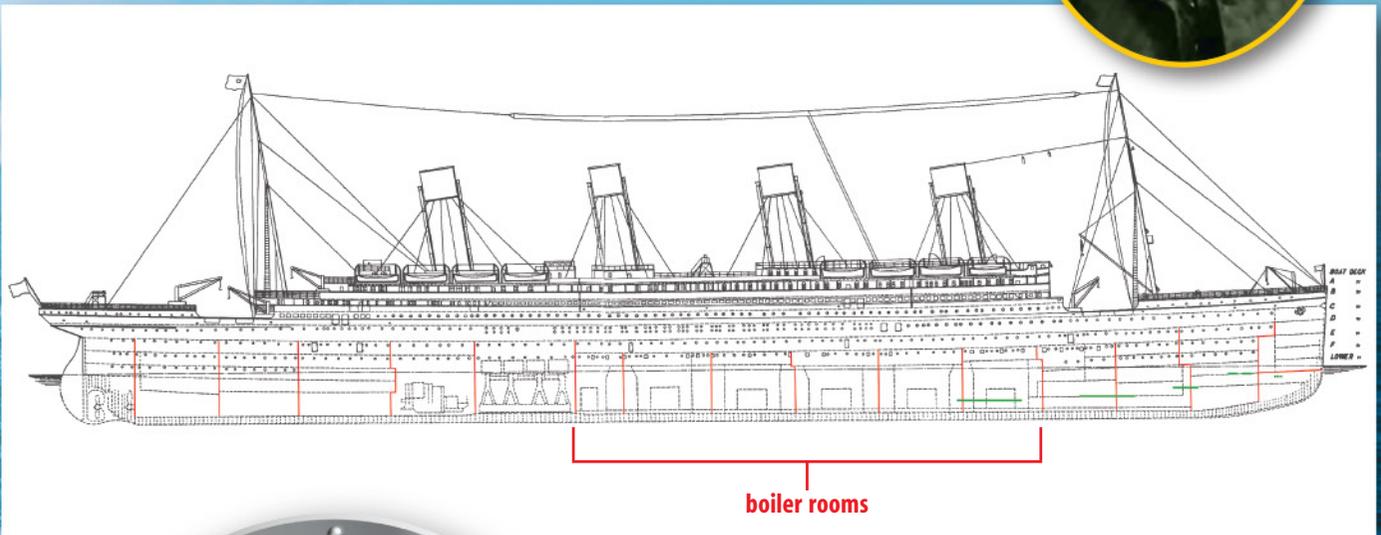
FACING A FLOOD

In the collision, the iceberg punched six openings about the size of two sidewalk squares in the right front side of the *Titanic*. Water immediately began to rush into the ship's bottom. It flooded the mail room and one of the **boiler** rooms. Fred Barrett, a boiler room worker, recalled, "A wave of green foam came tearing between the boilers, and I jumped for the escape ladder."

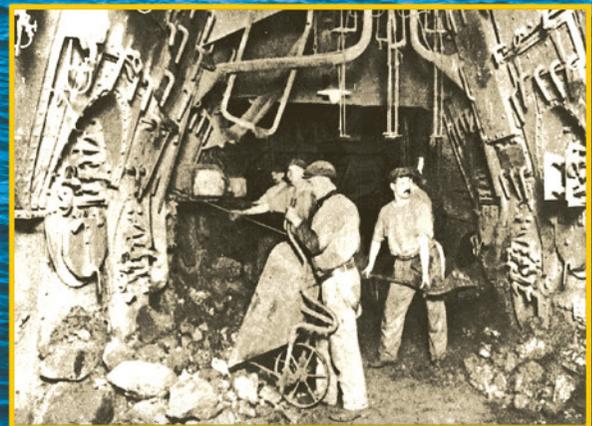


The bottom of the ship was divided into 16 **compartments**. After the collision, Ship Officer William Murdoch pulled a switch that automatically closed all the compartment doors. He wanted to stop the flood from spreading to other compartments. With water up to their waists, workers in the boiler and mail rooms rushed to escape before the closing doors could trap them inside.

William Murdoch



The *Titanic* had six boiler rooms that held a total of 29 boilers. Workers shoveled **coal** into the boilers, where it was burned to provide power for the ship.



Workers in one of *Titanic's* boiler rooms